

Laudent Deum cythara

(Let God be praised with lute . . .)

SATB Chorus

Latin Text

From *Magnum opus musicum* (Munich 1604)

Transposed up a tone;
Original note values halved

Orlando di Lasso (1532-1594)

Edited by Vivian James
Engraved by Francis Markey



The musical score consists of two systems of music for SATB (Soprano, Alto, Tenor, Bass) voices. The top system shows the first four measures of the piece, with lyrics in Latin: "Lau - - - dent De - - - um cy - - - tha- ra, cho - - -". The bottom system shows the next four measures, with lyrics: "- ri vox, tu - - - ba, fi - - - des, cor - - - nu," repeated for Alto, Tenor, and Bass. The music is in common time, key signature of one sharp, and includes various note heads (circles, squares, triangles) and rests.

Soprano

Alto

Tenor

Bass

S

A

T

B

2 4 6 8

Lau - - - dent De - - - um cy - - - tha- ra, cho - - -
 Lau - - - dent De - um, lau - dent De - um cy - - - tha- ra, cho - - -
 Lau - - - dent De - - - um cy - - - tha- ra, cho - - -
 Lau - - - dent De - - - um cy - - - tha- ra, cho - - -

- ri vox, tu - - - ba, fi - - - des, cor - - - nu,
 - ri vox, tu - - - ba, fi - - - des, cor - - - nu,
 - ri vox, tu - - - ba, fi - - - des, cor - - - nu,
 - ri vox, tu - - - ba, fi - - - des, cor - - - nu,