Wedding motet

Written for his own wedding in 1558

SAATB Chorus

Latin Text

From *Moduli numquam* (Paris 1571)
Transposed up a minor third;
Original note values halved

Orlando di Lasso (1532-1594)
Edited by Vivian James
Engraved by Francis Markey

Part I: Sponsa, quid, o quid agis, mea lux

Soprano: Spon - - - - sa, quid, o quid a - - - - - - - - - - -

Alto I: Spon - - - sa, quid, o quid a - - - gis, quid a - gis, me -

Alto II: Spon - - - - sa, quid, o quid a - - - gis, quid a - - - - - - - gis,

Tenor: Spon - - - - - sa, quid, o quid a - - -

Bass:

S: -gis, me - a lux, quid cha - ra ge - mi - scis?

A I: - - a lux, quid cha - ra ge - mi - scis? Cur foe - das la - - -

A II: me - - - a lux, quid cha - ra ge - mi - scis? Cur foe - das la - - -

T: -gis, me - a lux, quid cha - ra ge - mi - scis? Cur foe - das la - - -

B: Cur foe - das la - - -

SPECIMEN

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