

Salve Regina

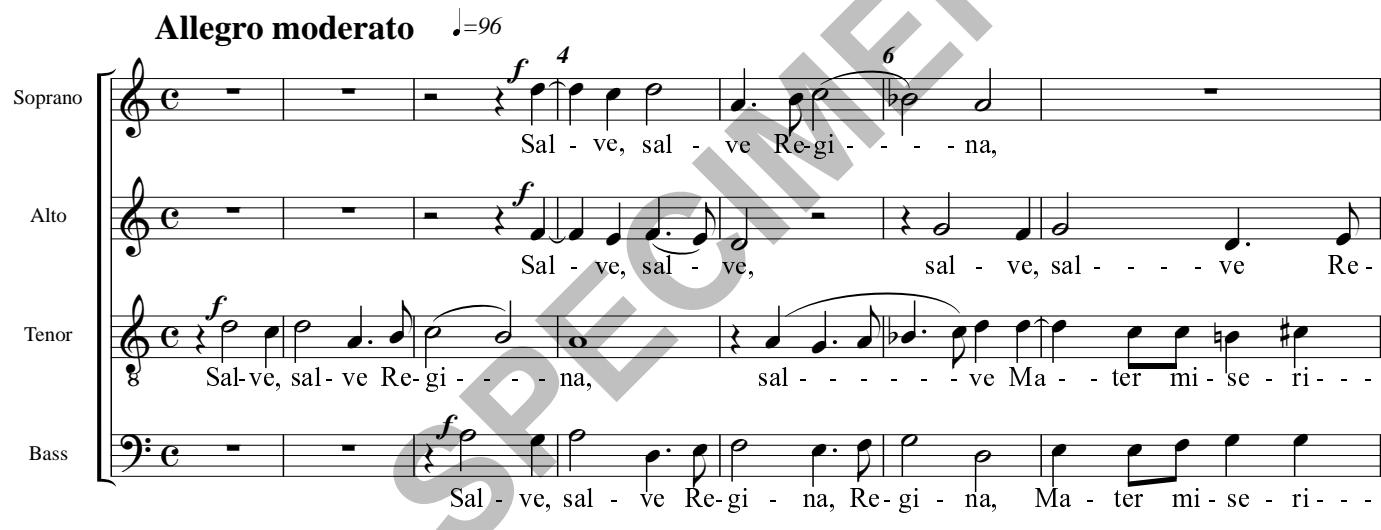
SATB Chorus

Latin text

Antonio Lotti (circa 1667-1740)

Engraved by Valery and Tatiana Yevona

Allegro moderato | =96

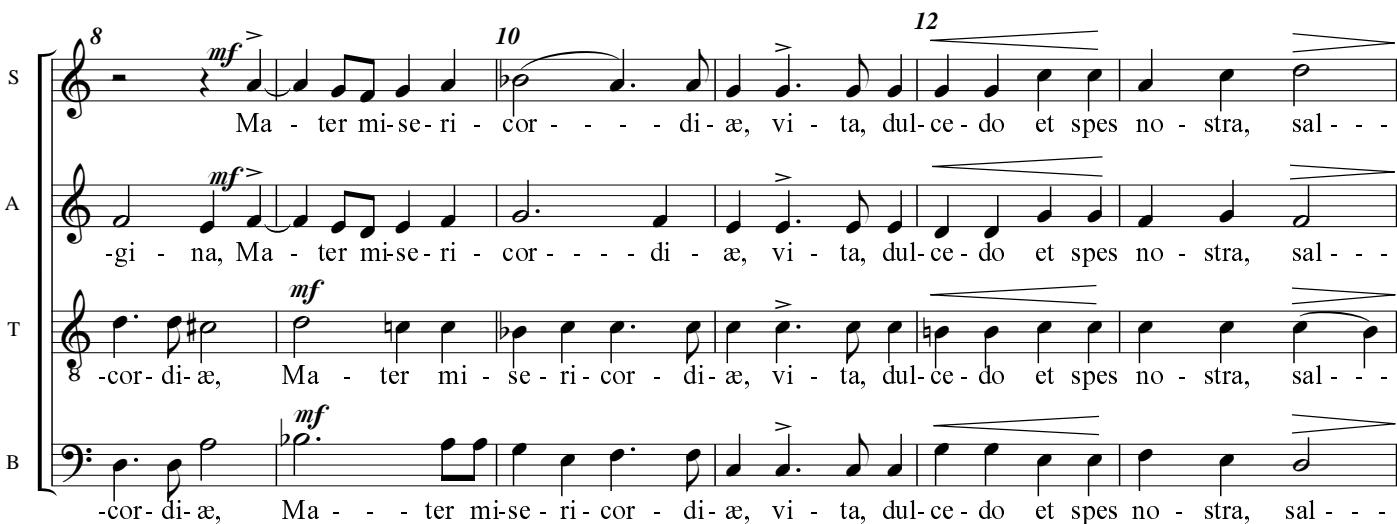


Soprano: Sal - ve, sal - ve Re-gi - - - na,

Alto: Sal - ve, sal - ve, sal - ve, sal - - - ve Re -

Tenor: 8 Sal-ve, sal- ve Re-gi - - - na, sal - - - - ve Ma - - ter mi - se - ri - -

Bass: Sal - ve, sal - ve Re-gi - na, Re-gi - na, Ma - ter mi - se - ri - -



S: Ma - ter mi-se - ri - cor - - di - æ, vi - ta, dul-ce - do et spes no - stra, sal - -

A: 8 -gi - na, Ma - ter mi-se - ri - cor - - di - æ, vi - ta, dul-ce - do et spes no - stra, sal - -

T: -cor - di - æ, Ma - - - ter mi-se - ri - cor - di - æ, vi - ta, dul-ce - do et spes no - stra, sal - -

B: -cor - di - æ, Ma - - - ter mi-se - ri - cor - di - æ, vi - ta, dul-ce - do et spes no - stra, sal - -