



Quasi Cedrus!

SSAT with Organ

Latin Text

Ferenc Liszt (1811-1886)

Engraved by Anna Ivanitsky

Andante, un poco mosso, ma quieto

Soprano II: C clef, key signature of two sharps. Measures 4, 6, 8, and 10 show rests. Measure 8 starts with a solo entry: "et qua - si cy-".
Tenor: C clef, key signature of two sharps. Measures 8-10 show a vocal line: "Qua - si ce - drus ex - al - ta - ta sum - in Li - - ba - no,".
Organ: C clef, key signature of one sharp. Measures 8-10 show rests.

Andante, un poco mosso, ma quieto

Soprano I: C clef, key signature of two sharps. Measures 10, 12, 14, 16, and 18 show rests. Measure 16 starts with a tutti entry: "qua - si pal - ma ex - al - ta - ta sum in Tutti".
Soprano II: C clef, key signature of two sharps. Measures 10, 12, 14, 16, and 18 show rests. Measure 16 starts with a tutti entry: "qua - si pal - ma ex - al - ta - ta sum in Tutti".
Alto: C clef, key signature of two sharps. Measures 10, 12, 14, 16, and 18 show rests. Measure 16 starts with a tutti entry: "qua - si pal - ma ex - al - ta - ta sum in Tutti".
Organ: C clef, key signature of one sharp. Measures 10, 12, 14, 16, and 18 show rests. Measure 18 ends with a dynamic of $\#8$ and pp .

Soprano I: C clef, key signature of two sharps. Measures 20, 22, 24, and 26 show rests. Measure 22 starts with a dynamic of p . Measure 24 starts with a dynamic of p . Measure 26 starts with a dynamic of p .
Soprano II: C clef, key signature of two sharps. Measures 20, 22, 24, and 26 show rests. Measure 22 starts with a dynamic of p . Measure 24 starts with a dynamic of p . Measure 26 starts with a dynamic of p .
Alto: C clef, key signature of two sharps. Measures 20, 22, 24, and 26 show rests. Measure 22 starts with a dynamic of p . Measure 24 starts with a dynamic of p . Measure 26 starts with a dynamic of p .
Organ: C clef, key signature of one sharp. Measures 20, 22, 24, and 26 show rests. Measure 22 starts with a dynamic of p . Measure 24 starts with a dynamic of p . Measure 26 starts with a dynamic of p .