

# April is in my mistress' face

SATB Chorus

English Text

Thomas Morley (1557- circa 1603)

Engraved by Keith Hudson



The musical score is written for Soprano, Alto, Tenor, and Bass. It begins in the key of B-flat major and 4/4 time. The first system covers measures 1 through 5. The Soprano part starts with a melodic line in measure 1, while the Alto, Tenor, and Bass parts have rests. In measure 2, the Soprano part has a fermata and a measure rest. In measure 3, the Soprano part has a fermata and a measure rest, while the Alto, Tenor, and Bass parts have rests. In measure 4, the Soprano part has a fermata and a measure rest, while the Alto, Tenor, and Bass parts have rests. In measure 5, all parts sing. The second system covers measures 6 through 9. The Soprano part starts with a melodic line in measure 6, while the Alto, Tenor, and Bass parts have rests. In measure 7, the Soprano part has a fermata and a measure rest. In measure 8, all parts sing. In measure 9, all parts sing. The score includes dynamic markings such as *mf*, *p*, and *f*, and includes a large watermark reading 'Specimen'.

Soprano

*mf* <sup>2</sup> *p* <sup>4</sup>  
A - pril is in my mis - tress' face, A - pril is in my mis - tress'

Alto

*mf* *p*  
A - pril is in my mis - tress' face, A - pril is in my

Tenor

*p*  
A - pril is in my mis - tress'

Bass

*p*  
A - pril is in my mis - tress'

S

*mf* <sup>6</sup> *f* <sup>8</sup>  
face, my mis - tress' face, A - pril is in my mis - tress' face, And

A

*mf* *f*  
mis - tress' face, A - pril is in my mis - tress' face, And

T

*mf*  
face, A - pril is in my mis - tress' face, my mis - tress' face,

B

*mf*  
face, A - pril is in my mis - tress' face, my mis - tress' face,