

Love learns by laughing

SAT

Thomas Morley (1557-1603c)

Engraved by Valery Yevona

Allegro

4

Soprano (or Alto) *mf*
 Love learns by laugh-ing first to speak, by laugh-ing first to

Alto *mf*
 Love learns by laugh-ing first to

Tenor (or Bass) *mf*
 Love learns by laugh-ing first to speak, by laugh-ing first to

S *p* *pp* *pp*
 6 8 10
 speak, Then sly - ly gains cares pass-ing great. Fa la, la, la, la.

A *p* *pp*
 speak, Then sly - ly gains cares pass - - ing great. Fa la, la, la, la, la, la.

T *p* *pp*
 speak, Then sly - ly gains cares pass - - ing great. Fa la, la, la, la.

S *mf* *p*
 12 14 16
 Love learns by laugh-ing first to speak, by laugh-ing first to speak, Then

A *mf* *p*
 Love learns by laugh-ing first to speak, Then sly -

T *mf* *p*
 Love learns by laugh-ing first to speak, by laugh-ing first to speak, Then

S *pp* *f*
 18 20 22
 sly - ly gains cares pass-ing great. Fa la, la, la, la. But I will laugh,

A *pp* *f*
 -ly gains cares pass - ing great. Fa la, la, la, la, la, la. But I will laugh,

T *pp* *f*
 sly - ly gains cares pass - ing great. Fa la, la, la, la. But I will