

# Since my tears and lamenting

SATB with Accompaniment for practice

Thomas Morley (1557 – circa 1603)

Engraved by Cecil Rigby



2 4 6

Soprano  
Since my tears and — la-ment - ing, false love, breed thy con-tent -

Alto  
Since my tears and — la-ment - ing, false love, breed thy con-tent -

Tenor  
Since my tears and — la-ment - ing, false love, breed thy con-tent -

Bass  
Since my tears and — la-ment - ing, false love, breed thy con-tent -

8 10

S  
-ing, false love, breed thy con-tent - ing, still thus to weep for -

A  
-ing, false love, breed thy con-tent - ing, still thus to weep for - e - - -

T  
-ing, false love, breed thy con-tent - ing, still thus to weep for -

B  
-ing, false love, breed thy con-tent - ing,