

Since my tears and lamenting

Thomas Morley (1557 – circa 1603)

Engraved by Cecil Rigby

Soprano

2 4 6

Since my tears and — la-ment - ing, false love, breed thy con-tent -

Alto

Since my tears and — la-ment - ing, false love, breed thy con-tent -

Tenor

8

Since my tears and — la-ment - ing, false love, breed thy con-tent -

Bass

Since my tears and — la-ment - ing, false love, breed thy con-tent -

S

8 10

-ing, false love, breed thy con-tent - ing, still thus to weep for -

A

-ing, false love, breed thy con-tent - ing, still thus to weep for - e - - - -

T

-ing, false love, breed thy con-tent - ing, still thus to weep for -

B

-ing, false love, breed thy con-tent - ing,

S

12 14

-e - - - ver, still thus to weep for - - e - - - ver, these foun - tains shall per -

A

- - - ver, still thus to weep for - - e - - - ver, these foun - tains shall per -

T

-e - - - ver, still thus to weep for - - e - - - ver, these foun - tains shall per -

B

still thus to weep for - - e - - - ver, these foun - tains shall per -