

4. Ma te raccoglie

O nymphs, receive her to the lap of heaven.
 While the earth is widowed, the woods are sad
 And the rivers filled with tears,
 I look to thee and the dryads to echo the lament of Glauco
 And to wail over the tomb of his beloved. (Tr'n: K.H.)

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 1-5. The lyrics are: Ma - te rac - co - glie_o Nin - fa. Ma te rac - co - glie_o Nin - fa, Ma - te rac - co - glie_o Nin - fa. Ma te rac - co - glie_o Nin - fa, Ma - te rac - co - glie_o Nin - fa, O Ma - te rac - co - glie_o Nin - fa. Ma te rac - co - glie_o Nin - fa, Ma - te rac - co - glie_o Nin - fa.

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 6-10. The lyrics are: O Nin - - - fa in grem - bo'l cie - - - - lo, Io — per te O Nin - - - fa in grem - bo'l cie - - - - lo Io — per te Nin - - - fa in grem - - - - bo'l cie - - - - lo, Io — per te O Nin - fa in grem - - - - bo'l cie - - - - lo, Io per te mi - - - ro O Nin - fa in grem - - - - bo'l cie - - - - lo, Io — per te