

Mozart — *Mass (Missa brevis)* in C Major

III. Credo

**Allegro**

*Tutti*

4

Soprano  
Cre - do, cre - do in u-num De - um, Pa - trem, Pa - trem o-mni-po-

Alto  
Cre - do, cre - do in u-num De - um, Pa - trem, Pa - trem o-mni-po-

Tenor  
Cre - do, cre - do in u-num De - um, Pa - trem, Pa - trem o-mni-po-

Bass  
Cre - do, cre - do in u-num De - um, Pa - trem, Pa - trem o-mni-po-

The first system of the musical score for the Credo. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The tempo is marked 'Allegro' and the dynamics are 'Tutti'. The music is in 3/4 time and C major. The lyrics are 'Cre - do, cre - do in u-num De - um, Pa - trem, Pa - trem o-mni-po-'. A large watermark 'SPECIMEN' is visible across the score.

**Allegro**

6 8 10

S  
-ten - tem, fa - cto - - - - rem coe - li et ter - rae, vi - - - - si - -

A  
-ten - tem, fa - cto - - - - rem coe - li et ter - rae, vi - - - - si - -

T  
-ten - tem, fa - cto - - - - rem coe - li et ter - rae, vi - - - - si - -

B  
-ten - tem, fa - cto - - - - rem coe - li et ter - rae, vi - - - - si - -

The second system of the musical score for the Credo. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The tempo is marked 'Allegro'. The lyrics are '-ten - tem, fa - cto - - - - rem coe - li et ter - rae, vi - - - - si - -'. A large watermark 'SPECIMEN' is visible across the score.