

## VIII. Jesu Christe

**Adagio**

Soprano      2

Alto

Tenor

Bass

**Adagio**

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (C-clef), and Bass (F-clef). Each vocal part has a melodic line with lyrics: "Je - - - su," "Je - - - su Chri - - - ste, Je - su Chri - - -" for Soprano; "Je - - - su, Je - - - su Chri - - - ste, Je - - - su Chri - - -" for Alto; "Je - - - su, Je - - - su Chri - - - ste, Je - - - su Chri - - -" for Tenor; and "Je - - - su, Je - - - su Chri - - - ste, Je - su Chri - - -" for Bass. The bottom staff represents the piano part, indicated by a brace and a bass clef. The piano part features sustained chords and rhythmic patterns, such as eighth-note chords and sixteenth-note patterns, providing harmonic support to the vocal lines.

Soprano (S): -ste, Je - - su Chri - - ste, Je - - su Chri - - - - - ste.

Alto (A): -ste, Je - - - su Chri - - ste, Je - - - su Chri - - - - - ste.

Tenor (T): -ste, Je - - - su Chri - - ste, Je - - - su Chri - - - - - ste.

Bass (B): -ste, Je - - - su Chri - - ste, Je - - - su Chri - - - - - ste.