

Mozart — *Missa brevis in B*

V. Benedictus

Soprano Solo + SATB Chorus

Andante comodo

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *p* dynamic. The first system includes Violin I, Violin II, Cello, and Basso Continuo. The second system includes the Soprano voice and Violin I, Violin II, Cello, and Basso Continuo. The Soprano part starts with a rest for 6 measures, then enters with the lyrics "Be-ne-di-ctus qui". The Basso Continuo part includes figured bass notation: 6, 6, 5, 6, 4, 5, 3, 7, 4, 8, 3. The Cello and Violin II parts include trills (*tr*) in the later measures.

Violin I *p*

Violin II *p*

Cello *p*

Basso Continuo *p* 6 6 5 6 4 5 3 7 4 8 3

Soprano *Solo* 6 8 Be-ne-di-ctus qui

Violin I *tr*

Violin II *tr*

Vc

Bc *Tasto solo* 6 5 6 6 6 5 6 5b