

V. Recordare

SATB Soli

Andante

The piano accompaniment begins with a 3/4 time signature and a key signature of one flat (B-flat). The right hand starts with a half note G4, followed by a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The piece is marked *p* (piano). Trills (*tr*) are indicated in the left hand at measures 16, 18, and 20. The music concludes with a final chord in the right hand.

The vocal staves are arranged for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Re - - - cor - da - - - re, Je - su - pi - - - e, Quod - - - sum". The Soprano part begins at measure 20 with a *Soprano Solo* marking. The Alto part begins at measure 14 with an *Alto Solo* marking. The Tenor part begins at measure 20 with a *Tenor Solo* marking. The Bass part begins at measure 16 with a *Bass Solo* marking. The piano accompaniment continues below the vocal staves, providing harmonic support for the vocal lines.