

Three folk songs – Op. 41, No. 3

SATB with Accompaniment for practice

Heinrich Heine
Translator unknown

Felix Mendelssohn–Bartholdy (1809–1847)

Engraved by Cecil Rigby

2. One night there came, in the gay springtime

Un poco allegro



p ² ⁴

Soprano
One night there came, in the gay spring-time, a frost o'er the flow'rets bright, and the rimebrought

Alto
One night there came, in the gay spring-time, a frost o'er the flow'rets bright, and the rimebrought

Tenor
One night there came, in the gay spring-time, a frost o'er the flow'rets bright, and the rimebrought

Bass
One night there came, in the gay spring-time, brought

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