

# Three folk songs – Op. 41, No. 4

SATB with Accompaniment for practice

Heinrich Heine  
Translator unknown

Felix Mendelssohn–Bartholdy (1809–1847)

Engraved by Cecil Rigby

## 3. Over their grave the linden is growing

**Assai sostenuto**



**Soprano**  
*mf* <sup>2</sup> *p* <sup>4</sup>  
O-ver their grave the lind-en is grow-ing; the birds sweet-ly sing-ing, and the soft-winds—

**Alto**  
*mf* *p*  
O-ver their grave the lind-en is grow-ing; the birds sweet-ly sing-ing, and the soft-winds—

**Tenor**  
*mf* *p*  
O-ver their grave the lind-en is grow-ing; the birds sweet-ly sing-ing, and the soft winds

**Bass**  
*mf*  
O-ver their grave the lind-en is grow-ing;

**Piano**  
*mf* *p*