

## VIII. Let all men praise the Lord

**Andante con moto**

*mf*

Soprano  
Let all men praise the Lord, In wor - ship low - ly bend - - - ing; On

Alto  
Let all men praise the Lord, In wor - ship low - ly bend - - - ing; On

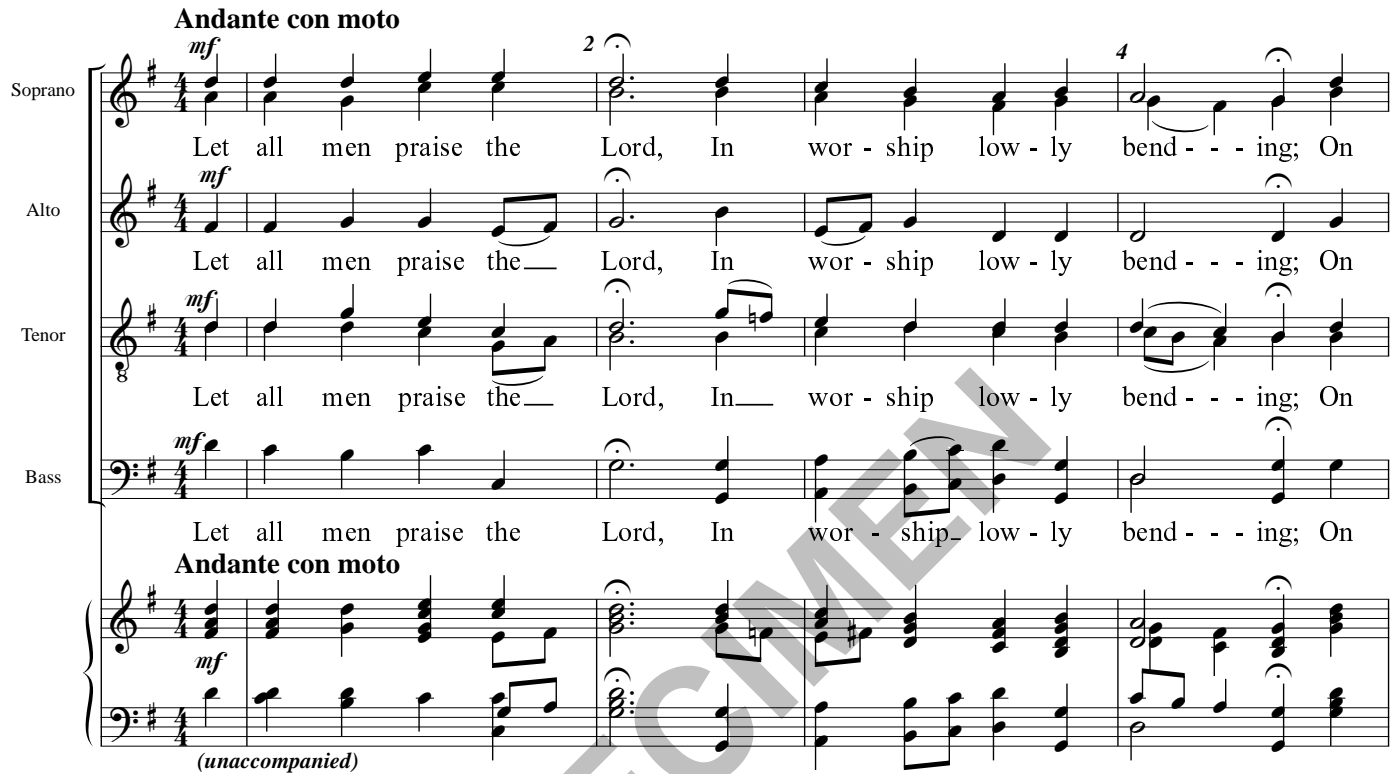
Tenor  
Let all men praise the Lord, In wor - ship low - ly bend - - - ing; On

Bass  
Let all men praise the Lord, In wor - ship low - ly bend - - - ing; On

**Andante con moto**

*mf*

(unaccompanied)



Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The tempo is 'Andante con moto' and the dynamic is 'mf'. The music is in G major and 4/4 time. The lyrics are: 'Let all men praise the Lord, In worship lowly bend - - - ing; On'. The piano part features a steady accompaniment with chords and moving lines in both hands.

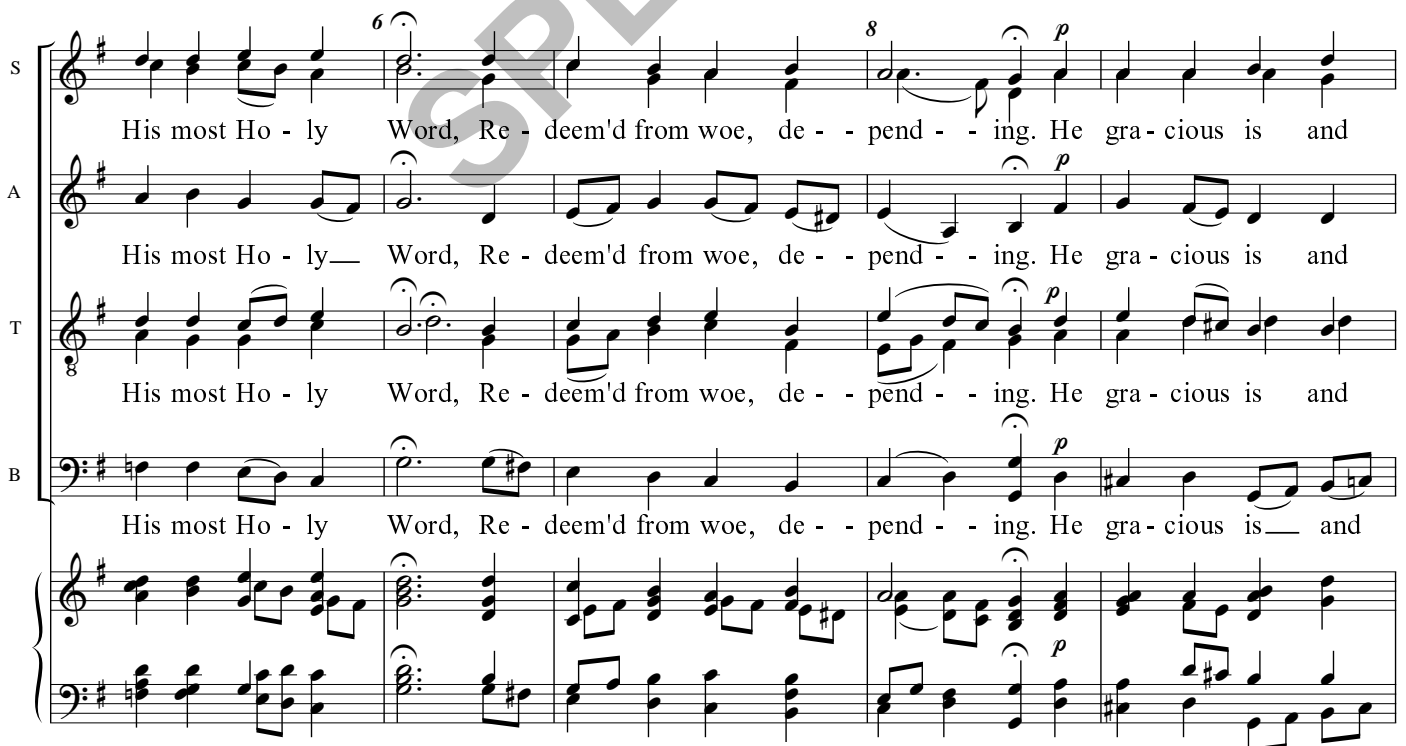
S  
His most Ho - ly Word, Re - deem'd from woe, de - - pend - - ing. He gra - cious is and

A  
His most Ho - ly Word, Re - deem'd from woe, de - - pend - - ing. He gra - cious is and

T  
His most Ho - ly Word, Re - deem'd from woe, de - - pend - - ing. He gra - cious is and

B  
His most Ho - ly Word, Re - deem'd from woe, de - - pend - - ing. He gra - cious is and

*p*



Detailed description: This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The tempo remains 'Andante con moto'. The lyrics continue: 'His most Holy Word, Re-deem'd from woe, de - - pend - - ing. He gra - cious is and'. The dynamic for the vocal parts is 'p' (piano). The piano accompaniment continues with a similar accompaniment style.