

# Why rage fiercely the heathen?

(Psalm 2)

SATB + SATB Choruses with Accompaniment for practice

Felix Mendelssohn (1809-1847)

Engraved by Valery Yevona

**Chorus I**

**Moderato**

Soprano I      *p*      2      4      *cresc.*

Why rage fierce- ly the hea - then?      the kings of the

Alto I      *p*      *cresc.*

Why rage fierce- ly the hea - then?      the kings of the

Tenor I      *p*      *cresc.*

8 Why rage fierce- ly the hea - then?      the kings of the

Bass I      *p*      *cresc.*

Why rage fierce- ly the hea - then?      the kings of the

**Chorus II**

**Moderato**

Soprano II      2      *p*      4

And the peo - ple me - di-tate a vain thing? \_\_\_\_\_

Alto II      *p*

And the peo - ple me - di-tate a vain thing? \_\_\_\_\_

Tenor II      8      *p*

And the peo - ple me - di-tate a vain thing? \_\_\_\_\_

Bass II      *p*

And the peo - ple me - di-tate a vain thing? \_\_\_\_\_

**Moderato**

*p*

*p*