

# Sortez regetz

SATB with Accompaniment for practice

Old French Text\*

**Philippe de Monte (circa 1521-1603)**

Engraved by Francis Markey



The musical score consists of two systems of music. The top system starts at measure 2 and includes parts for Soprano, Alto, Tenor, and Bass voices, along with a piano accompaniment. The bottom system starts at measure 6 and continues with the same four voices and piano. The lyrics are written below the notes in Old French. Measures 2 through 5 are as follows:

**Soprano:** Sor - - - - tez re - - - gretz, sor - tez re - gretz, sor - tez re - - -

**Alto:** Sor - - - - tez re - gretz, sor - - - - tez re - gretz, sor - - -

**Tenor:** Sor - - - - tez re - gretz, sor - - - -

**Bass:** Sor - - - -

**Piano (Accompaniment):** The piano part provides harmonic support, featuring chords and bass lines that change periodically. Measure numbers 2, 4, 6, 8, and 10 are indicated above the staff.

\* See last page for translation