

With angel's face and brightness

With accompaniment for practice

Daniel Norcome (1576-1626)

Engraved by Francis Markey



Soprano I
Soprano II
Tenor I
Tenor II
Bass

2 4

With an - - - - gel's face and bright - - - - ness, and bright - - - - ness, with an - - - - gel's face and bright - - - - ness, And

6 8 10

S I
S II
T I
T II
B

With an - - - - gel's face and bright - - - - ness, And