

# Intemerata Dei Mater

SATBB with Accompaniment for practice

Latin Text

Transposed up a fourth;  
original note values halved

**Johannes Ockeghem** (circa 1410-1497)

Edited by Vivian James

Engraved by Valery and Tatiana Yevona



Soprano  
In - te - me - ra - - - ta De - i Ma - - - - - ter, ge - - - - ne - ro - sa

Alto  
In - te - me - ra - - - ta De - - - - - i Ma - - - ter, ge - ne - - - - ro - - -

Tenor  
In - - - te - me - ra - - - - ta De - - - - i Ma - - - -

Bass I  
In - te - me - ra - - - - ta De - i Ma - - - - - ter, ge - ne - ro - - - - -

Bass II  
In - - - - - te - - - - me - - - - ra - ta,

Piano