

Hosianna dem Sohne David

(On a theme of unknown origin)

For SAATB Voices and/or Instruments with Accompaniment for rehearsal*

German Text

From *Musae Sioniae*
Book V (1607), No. XXXVII

Michael Praetorius (1571-1621)

Edited by Vivian James
Engraved by Stuart Warren



Soprano
Ho - si - an - na, Ho - si - an - - - na dem Soh - ne Da - - - vid;

Alto I
Ho - si - an - na, Ho - si - an - - - na dem Soh - ne Da - - - vid;

Alto II
Ho - si - an - na, Ho - si - an - - - na dem Soh - ne Da - - - vid;

Tenor
Ho - si - an - na, Ho - si - an - na dem Soh - ne Da - - - vid;

Bass
Ho - si - an - na, Ho - si - an - - - na dem Soh - ne Da - - - vid;

*As Praetorius frequently pointed out in the prefaces to his many publications, all his music can be performed by unaccompanied voices or purely as instrumental pieces (this particular piece works well as a recorder quintet) or by any combination of voices and instruments. He would be the first to say: "Use whatever resources you have at your disposal".

V.J.