

Hosianna dem Sohne David

(On a theme of unknown origin)

For SAATB Voices and/or Instruments

German Text

From *Musae Sioniae*
 Book V (1607), No. XXXVII

Michael Praetorius (1571-1621)

Edited by Vivian James

Engraved by Stuart Warren



Soprano
 Ho - si - an - na, Ho - si - an - - - na dem Soh - ne Da - - - vid;

Alto I
 Ho - si - an - na, Ho - si - an - - - na dem Soh - ne Da - - - vid;

Alto II
 Ho - si - an - na, Ho - si - an - - - na dem Soh - ne Da - - - vid;

Tenor
 Ho - si - an - na, Ho - si - an - na dem Soh - ne Da - - - vid;

Bass
 Ho - si - an - na, Ho - si - an - - - na dem Soh - ne Da - - - vid;

S
 ge - lo - bet sei der, — da kommt im Na - men des Her - ren, ge -

A I
 ge - lo - bet sei der, — da kommt im Na - men des Her - ren, ge -

A II
 ge - lo - bet sei der, — da kommt im Na - men des Her - ren, ge -

T
 ge - lo - bet sei der, — da kommt im Na - men des Her - ren,

B
 ge - lo - bet sei der, — da kommt im Na - men des Her - ren,

*As Praetorius frequently pointed out in the prefaces to his many publications, all his music can be performed by unaccompanied voices or purely as instrumental pieces (this particular piece works well as a recorder quintet) or by any combination of voices and instruments. He would be the first to say: "Use whatever resources you have at your disposal".

V.J.