

Puer natus in Bethlehem V — à 3, 7 & 11

Full Score

Voces Concertantae (SSB), Capella Vocalis (SATB), Chorus Instrumentalis, (SATB)

Macaronic Text (Latin and German)

From *Polyhymnia Caduceatrix
et Panegyrica* (1619), No. XII

(Transposed up a tone;
original triple time note values halved.)

Michael Praetorius (1571-1621)

Edited by **Vivian James**

Engraved by Keith Hudson

Voces Concertantae (Soli, or a few voices to each part)
2 4

Soprano I
Soprano II
Bass

Capella Vocalis (= Ripieno Chorus)

Soprano
Alto
Tenor
Bass

Chorus Instrumentalis
Sinfonia

Soprano
Alto
Tenor
Bass



The image shows a musical score for a piece by Michael Praetorius. It is divided into three main sections: 'Voces Concertantae', 'Capella Vocalis', and 'Chorus Instrumentalis'. The 'Voces Concertantae' section includes staves for Soprano I, Soprano II, and Bass. The 'Capella Vocalis' section includes staves for Soprano, Alto, Tenor, and Bass. The 'Chorus Instrumentalis' section includes staves for Soprano, Alto, Tenor, and Bass, with the word 'Sinfonia' written above the Soprano staff. The score is in G major (one sharp) and 2/2 time. A large 'SPECIMEN' watermark is overlaid diagonally across the page.