

Dido's Lament and Chorus

(from *Dido and Aeneas*)

Solo and SATB with String Quartet and Piano Accompaniment for practice

English Text

Act III, scene 2

Henry Purcell (1658-1695)

Engraved by Cecil Rigby

Molto adagio ♩ = 100



Violin I

Violin II

Viola

Bass

Dido

Soprano

Alto

Tenor

Bass

Thy hand, Be-lin - da; dark - - - - - ness shades me. On thy bo - - som let me

The score is a conductor's score for the piece "Dido's Lament and Chorus" by Henry Purcell. It features a vocal line for Dido and a SATB choir. The tempo is marked "Molto adagio" with a quarter note equal to 100 beats. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The score includes staves for Violin I, Violin II, Viola, Bass, Dido, Soprano, Alto, Tenor, and Bass. The Dido part has lyrics: "Thy hand, Be-lin - da; dark - - - - - ness shades me. On thy bo - - som let me". There are fermatas and multi-measure rests (2 and 4) in the instrumental parts.

6

Cb

Dido

rest; more I would, but Death in - vades me; death is

♩ = ♩ [circa ♩ = 100]

8

12

Cb

Dido

now a wel - - come guest.

14

16

18

V I

V II

Vla

Cb

Dido

When I am laid, am laid in earth, may my wrongs cre -