

# Choruses from *The Fairy Queen*

## 1. The Drunken Poet

SSB Soli and SATB with Accompaniment

English Text

Adapted from *A Midsummer Night's Dream*  
by William Shakespeare (1564-1616)

**Henry Purcell** (1658-1695)

Engraved by Keith Hudson

Proofed by Stuart Warren

**Allegro**



Piano accompaniment for the first system, measures 1-11. The music is in 3/4 time, B-flat major, and begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line.

**B Solo**

**Drunken Poet**  
12 *f* *sempre liberamente, rubato e senza misura* 14

Fi - fi - fi - fill up the bowl, then  
Cont.

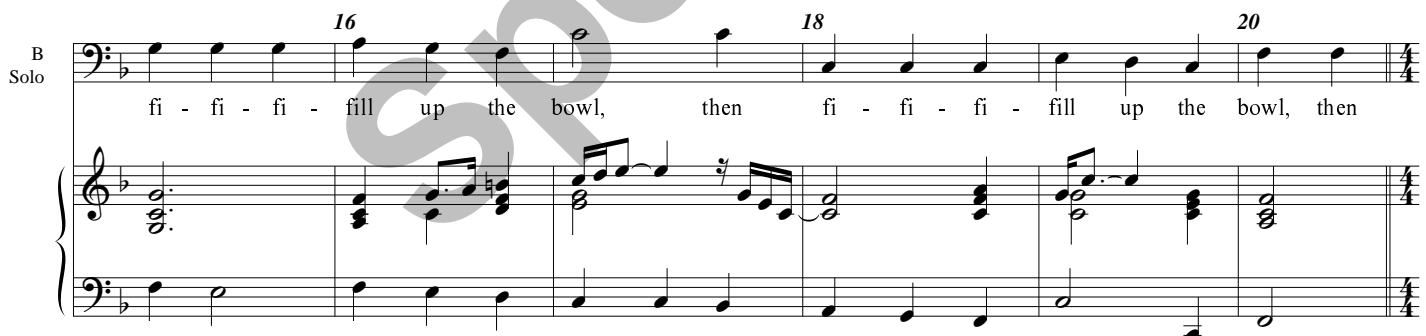


Vocal line for Bass Solo, measures 12-14. The lyrics are "Fi - fi - fi - fill up the bowl, then". The music is marked *f* and *sempre liberamente, rubato e senza misura*. A "Cont." (continuation) mark is present below the first measure.

**B Solo**

16 18 20

fi - fi - fi - fill up the bowl, then fi - fi - fi - fill up the bowl, then



Vocal line for Bass Solo, measures 16-20. The lyrics are "fi - fi - fi - fill up the bowl, then fi - fi - fi - fill up the bowl, then". The music is in 4/4 time.

**S I Solo**

**First Fairy**  
*mf* 22

Trip it, trip it, trip it, trip it, trip it, trip it in a ring; a - round a - round



Vocal line for Soprano I Solo, measures 22-25. The lyrics are "Trip it, trip it, trip it, trip it, trip it, trip it in a ring; a - round a - round". The music is marked *mf* and in 4/4 time.