

The power of love

Solo and SATB Chorus with Piano Accompaniment

English Text

"King Arthur," Act III, Scene ii*

Henry Purcell (1658-1695)

Engraved by Cecil Rigby

Largo

Soprano
See, — see, see, — see, see, — we as - sem - ble thy re - vels to hold. —

Alto
See, — see, see, — see, see, — we as - sem - ble thy re - vels to hold. —

Tenor
See, — see, see, — see, see, — we as - sem - ble thy re - vels to hold. —

Bass
See, — see, see, — see, see, — we as - sem - ble thy re - vels to hold. —

Largo

S
See, see, — see, see, — we as - sem - - - ble thy re - - - vels to

A
See, see, — see, see, — we as - sem - - - ble thy re - - - vels to

T
See, see, — see, see, — we as - sem - - - ble thy re - - - vels to

B
See, see, — see, see, — we as - sem - - - ble thy re - - - vels to

*In this scene, in which revellers are standing around in some misery because of the frost, the Saxon magician Osmond, who has fallen in love with Emmeline, the betrothed of King Arthur, demonstrates the power of love (personified by Cupid in the Solo section) by casting a warming spell over the whole assembly.