

Welcome to all the pleasures

An ode for St. Cecilia's day

SSATB Soli + SATB Chorus with Organ/Piano

English Text

Henry Purcell (*circa* 1659-1695)

Engraved by Francis Markey

Largo



2 4 6 8 10 12 14 16 18 20 22 24 26 28 30

Allegro

32 34 36 38

Piano accompaniment for measures 32-38. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

40 42 44 46

Piano accompaniment for measures 40-46. The right hand continues the melodic development with some chords, and the left hand maintains a rhythmic accompaniment.

48 50 52 54 56

Piano accompaniment for measures 48-56. The right hand has more complex chordal textures, and the left hand features a prominent bass line with some rests.

Andante 58 *Alto Solo (Semi-chorus)*
Tenor Solo (Semi-chorus)
Bass Solo (Semi-chorus)
Andante

Wel- come, wel- come to all the pleasures that de -

Wel- come, wel- come to all the pleasures that de-

Wel- come, wel- come to all the pleasures that de-

Vocal and piano accompaniment for the first part of the chorus (measures 58-60). The vocal parts (Alto, Tenor, Bass) enter with the lyrics "Wel- come, wel- come to all the pleasures that de-". The piano accompaniment is marked **Andante** and features sustained chords in the right hand and a simple bass line in the left hand.

60 62

light Of ev - 'ry sense the grate - - - ful ap - pe-tite!

light Of ev - 'ry sense, of ev - 'ry sense the grate-ful ap - pe-tite!

light Of ev - 'ry sense the grate - - - ful, grate - - - ful ap - pe-tite!

Vocal and piano accompaniment for the second part of the chorus (measures 60-62). The vocal parts continue with the lyrics "light Of ev - 'ry sense the grate - - - ful ap - pe-tite!". The piano accompaniment continues with the **Andante** tempo, providing harmonic support for the vocal lines.