

# Ode

(From "The contention of Ajax and Ulysses")

SATB with Piano

English Text

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**Maestoso**

Piano

*mp*

*mp*

4

*cresc.*

6

*cresc.*

*molto*

8

10

*dim.*

*dim.*

*dim.*

12

14

*p*

The musical score is for a piano accompaniment. It begins with a **Maestoso** tempo marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows the piano part with a *mp* dynamic. The second system includes a four-measure rest for the bass line, followed by a *cresc.* marking, and a six-measure rest for the bass line, followed by another *cresc.* and *molto* marking. The third system features an eight-measure rest for the bass line, followed by a ten-measure rest for the bass line, and a *dim.* marking. The fourth system includes a twelve-measure rest for the bass line, followed by a *p* dynamic marking, and a fourteen-measure rest for the bass line.

16 18 20 mp

S  
A  
T  
B

The  
The  
The  
The

P

dim. pp

22 24

S  
A  
T  
B

glo-ries of our blood and state are sha - - - - dows Not sub - stan - tial things;  
glo-ries of our blood and state are sha - - - - dows Not sub - stan - tial things;  
glo-ries of our blood and state are sha - - - - dows Not sub - stan - tial things;  
glo-ries of our blood and state are sha - - - - dows Not sub - stan - tial things;

P

cresc. f. dim. p cresc. f. dim.  
cresc. f. dim. p cresc. f. dim.  
cresc. f. dim. p cresc. f. dim.  
cresc. f. dim. p cresc. f. dim.

pp

28

S  
A  
T  
B

There is no ar - - - - - mour a-against fate, no ar - - - - - mour a - gainst  
There is no ar - - - - - mour a-against fate;  
There is no ar - - - - - mour a-against fate;  
There is no ar - - - - - mour a-against fate;

P

p