

# Magnificat on the 5th Tone

(with interpolated Christmas carols)

SSAT + ATBB voices/instruments

Latin/German Text

Source: *Denkmäler Deutscher Tonkunst*  
(Volume XXIII No 12)

Transposed up a tone.  
Original duple time note values halved,  
triple-time note values quartered.

**Hieronymus Praetorius** (1560-1629)

Edited by Vivian James

Engraved by Francis Markey

Organ realization by H. Cecil Rigby



The musical score is written for SSAT + ATBB voices and instruments. It begins with a *Solo* section for voice 1 (v1) and a *Tutti* section for voices 2 (v2). The score is in 2/2 time and G major. The lyrics are: "Ma-gni - fi - cat a - ni - ma me - a Do - mi - num". The score includes staves for Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), Bass I (B I), Bass II (B II), and Organ. The organ part features a prominent arpeggiated accompaniment. The score is divided into *Chorus I* and *Chorus II*. A large "SAMPLE MEN" watermark is visible across the score.