

Three Civil War Songs

2. Bivouac in the snow

SAA with Accompaniment for practice

English Text

Margaret Junkin Preston (1820-1897)

H. Cecil Rigby (1957-)



♩ = 88

mf

Soprano

HALT! Halt! the march is ov - er, day — is al - most done;

8 10 12

Loose the cumb - rous knap - sack, drop the heav - y gun. Chilled and wet — and wear - y,

14 16 18

wand - er to — and fro, Seek - ing wood to kind - le fires a - midst the snow.

The musical score is written for Soprano and Piano. It consists of three systems of music. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The tempo is marked as quarter note = 88. The dynamics include *mf*. The score includes various musical notations such as rests, notes, and triplets. The lyrics are: HALT! Halt! the march is ov - er, day — is al - most done; Loose the cumb - rous knap - sack, drop the heav - y gun. Chilled and wet — and wear - y, wand - er to — and fro, Seek - ing wood to kind - le fires a - midst the snow.

S *stronger* 20 22 24

Round the bright blaze gath - er, heed not sleet nor cold; Ye are Spart - - an

S 26 28 30

sold - iers, stout and brave and bold. Nev - er Xerx - i - an arm - y yet sub - dued a foe

S 32 34 36 38

Who but asked a blank - et on a bed of snow.

AI *p*

Shiv - ring, midst the dark - ness, Christ - ian men are found,