

1. Quam dilecta

Soprano Solo and Organ

Latin Text

Source Text: *Psalm 84 v.1**

Transposed down a tone

Jean Philippe Rameau (1683-1764)

Edited by Vivian James

Engraved by Keith Hudson

Tendrement

The musical score is written for Organ and Soprano Solo. It consists of four systems of music, each with a Soprano line and an Organ line. The key signature is one sharp (F#) and the time signature is 3/4. The organ part begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, trills (*tr*), and fermatas. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 are indicated above the Soprano line. A large 'SPECIMEN' watermark is overlaid diagonally across the score.

**Quam dilecta tabernacula, Domine virtutum! Concupiscit et deficit anima mea in atria Domini.*
How lovely in thy dwelling place, O Lord of hosts! My soul longs. indeed, it faints for the courts of the Lord.