

# Cor mio deh!

SSSSA with Accompaniment for practice

Italian Text

Source: *Esemplare ossia saggio fondamentale pratico di contrapunto* (Padre Martini: Bologna 1774)

**Alessandro Scarlatti** (1660 - 1725)

Engraved by Anna Ivanitsky

**Andante**



Musical score for Soprano I, Soprano II, Soprano III, Soprano IV, and Alto. The tempo is marked **Andante**. The score includes a piano accompaniment part. A large watermark "SPECIMEN" is overlaid on the score. Measure numbers 4, 6, 8, and 10 are indicated above the vocal staves.

Soprano I: Cor mi - o deh! non lan - gui - - - - re deh! -

Soprano II: Cor mi - o deh! non lan - gui - - - - - re cor

Soprano III: Cor mi - o deh! non lan - gui - - - - - re

Soprano IV: Cor mi - o deh! non lan - gui - - - - - re

Alto: Cor mi - o deh! non



Musical score for Soprano I, Soprano II, Soprano III, Soprano IV, and Alto. The tempo is marked **Andante**. The score includes a piano accompaniment part. A large watermark "SPECIMEN" is overlaid on the score. Measure numbers 6, 8, and 10 are indicated above the vocal staves.

S I: non lan - gui - - - - re cor mi - o deh! non lan - gui - - - -

S II: mi - - - - o cor mi - o deh! non lan - gui - - - -

S III: cor - mi - - - - o

S IV: cor - mi - - - - o deh! non lan - gui - - - -

A: lan - - - - gui - - - - re deh! non lan - gui - - - - re