

Poor mortal!

SSSSA Chorus

English Text

Source: *Esemplare ossia saggio fondamentale pratico di contrapunto* (Padre Martini: Bologna 1774)

Alessandro Scarlatti (1660 - 1725)

Engraved by Anna Ivanitsky

Andante

The musical score is written for Soprano I, Soprano II, Soprano III, Soprano IV, and Alto. It begins with a tempo marking of **Andante**. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are in English. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. A large 'SPECIMEN' watermark is overlaid diagonally across the score. Measure numbers 4, 6, and 8 are indicated above the staves.

System 1:

- Soprano I:** Poor mor - tal why must thou lan - - - - guish!
- Soprano II:** Poor mor - tal why must thou lan - - - - - - - - guish!
- Soprano III:** Poor mor - tal why must thou lan - - - - -
- Soprano IV:** Poor mor - tal, why must thou lan - - -
- Alto:** Poor mor - tal,

System 2:

- S I:** why must thou lan - - - - - guish, poor mor - tal
- S II:** - poor mor - - - - - tal, poor mor - tal
- S III:** - - - - guish! poor mor - - - - - tal
- S IV:** - - - - guish! poor mor - - - - tal why
- A:** why must thou lan - - - guish! why