

Schubert — *Mass in C*

5. Benedictus

Andante

Piano introduction in C major, 2/4 time, measures 1-5. The music is marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Soprano

8 *Solo* 10

Be - - ne - - - di - ctus, qui ve - - - - -

Soprano vocal entry at measure 8, marked *Solo*. The vocal line begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The piano accompaniment continues with a steady eighth-note pattern. The dynamic is *pp* (pianissimo).

12 14 16

-nit, qui ve - - - - nit in no - - - - mi - ne Do - - - - - mi - - ni,

Soprano vocal line continues from measure 10. The lyrics are: "-nit, qui ve - - - - nit in no - - - - mi - ne Do - - - - - mi - - ni,". The piano accompaniment remains consistent with the previous system.

18

be - - - - ne - di - - - - ctus, qui ve - - - - - nit in no - mi - ne Do - - - - -

Soprano vocal line continues. The lyrics are: "be - - - - ne - di - - - - ctus, qui ve - - - - - nit in no - mi - ne Do - - - - -". The piano accompaniment continues with the same eighth-note accompaniment.

22 24 26

- - - - - mi - ni, Do - - - - - mi - ni.

Soprano vocal line concludes with the lyrics: "- - - - - mi - ni, Do - - - - - mi - ni." The piano accompaniment ends with a trill (*tr*) on the final note of the right hand, marked *mf* (mezzo-forte).