

Ständchen

Alto or Baritone Solo + TTBB Chorus with Piano

German Text

Franz Schubert (1797-1828)

Engraved by Keith Hudson

Andante

Piano



The piano introduction consists of two staves. The right hand plays a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

Alto (or Baritone) Solo

p
Zö - gernd lei - se in des Dun - kels nächt' - ger Stil - le

pp
Zö - - gernd lei - se in des

pp
Zö - - gernd lei - se in des

pp
Zö - - gernd lei - se in des

pp
Zö - - gernd lei - se in des



The vocal parts are arranged for Alto (or Baritone) Solo, Tenor I (T I), Tenor II (T II), Bass I (B I), and Bass II (B II). The piano accompaniment continues with the same arpeggiated pattern as in the introduction, but with a dynamic of 'pp' (pianissimo).



The piano accompaniment continues with the same arpeggiated pattern as in the introduction, but with a dynamic of 'pp' (pianissimo).

8

sind wir_ hier, sind wir_

Dun- kels nächt'- ger Stil- le sind wir_ hier, —

Dun- kels nächt'- ger Stil- le sind wir_ hier, —

Dun - kels nächt'- ger Stil- le sind wir hier, —

Dun- kels nächt'- ger Stil- le sind wir hier,

10

hier, — und den Fin - - - ger sanft ge - krümmt,

10

sind wir_ hier, — und den Fin - - - ger sanft ge -

sind wir_ hier, — und den Fin - - - ger sanft ge -

sind wir_ hier — und den Fin - - - ger sanft ge -

sind wir hier und den Fin - - - ger sanft ge -

The image shows a musical score for Schubert's 'Ständchen'. It consists of two systems of staves. The first system covers measures 8-9, and the second system covers measures 10-11. The vocal parts are arranged in four staves: Soprano (T I), Alto (T II), Bass I (B I), and Bass II (B II). The piano accompaniment is shown in two staves at the bottom of each system. The lyrics are in German and describe a night scene with a candle and a finger. The score includes a large 'SPECMEN' watermark.