

III. Expectans expectavi Dominum

Soprano solo with Piano

Soprano Solo
p dolce

2 4 6 8

Ex - pe - ctans,

10 12 14 16 18

ex - pe - ctans ex - pe - cta - vi Do - - mi - num:

20 22 24 26

ex - pe - ctans, ex - pe - ctans, ex - - pe - ctans

28 30 32

ex - pe - cta - - vi Do - mi - - num, ex - pe -

The musical score is written for Soprano and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a piano introduction and the start of the vocal line. The second system continues the vocal line with lyrics. The third system shows a more complex piano accompaniment with the vocal line. The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The score includes dynamic markings such as *p*, *pp*, and *dolce*, and includes a large 'SPECIAL' watermark.