

Stanford — *Requiem*

II. Kyrie

Chorus

The musical score is written in common time (C) and begins with a piano (*p*) dynamic. The Soprano part starts with a whole note rest, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Alto part has a whole note rest, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Ky - - - ri - e e - le - - - i - son, Ky - - - ri - e e - le - - - i - son, e - le - - - i - son, e - le - i - son, e - le - - - i - son, Ky - - - ri - e e - le - - - i - son, Ky - - - ri - e e - le - - - i - son, Ky - - - ri - e e - le - - - i - son, Ky - - - ri - e".

Soprano
Alto
Tenor
Bass

p
p
p
p

8 10 12

Ky - - - ri - e e - le - - - i - son,
Ky - - - ri - e e - le - - - i - son,
e - le - - - i - son, e - le - i - son,
e - le - - - i - son, Ky - - - ri -
Ky - - - ri - e e - le - - - i - son,
Ky - - - ri - e e - le - - - i - son,
Ky - - - ri - e e - le - - - i - son,
Ky - - - ri - e