

Magnificat

Full Score

Giovanni Battista Sammartini (1701-1775)

Engraved by Valery and Tatiana Yevona

I. Magnificat anima mea

Oboe I

Oboe II

Trumpets I, II in B

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello, Contrabass

Basso Continuo

Ma - - - - - gni - fi - cat a - - ni - ma me - - - a Do - - - - -

Ma - - - - - gni - - - - - fi - cat a - - - - - ni - ma

The score is for the first movement, 'Magnificat anima mea', in G minor, 3/4 time. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts enter in the second measure with the lyrics 'Ma - gni - fi - cat a - ni - ma me - a Do -'. The instrumental parts include Oboe I and II, Trumpets I and II in B, Violin I and II, Viola, Cello/Contrabass, and Basso Continuo. The score includes dynamic markings such as *p* and *f*, and articulation like accents and slurs. A large 'SPECIMEN' watermark is overlaid on the page.