

Sammartini — *Magnificat***III. Deposuit potentes**

SATB Chorus



Piano introduction in B-flat major, 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

Tenor 6 De - po - su - it po - ten - tes, po - ten - tes, de
Bass De - po - su - it po - ten - tes, po - ten - tes, de



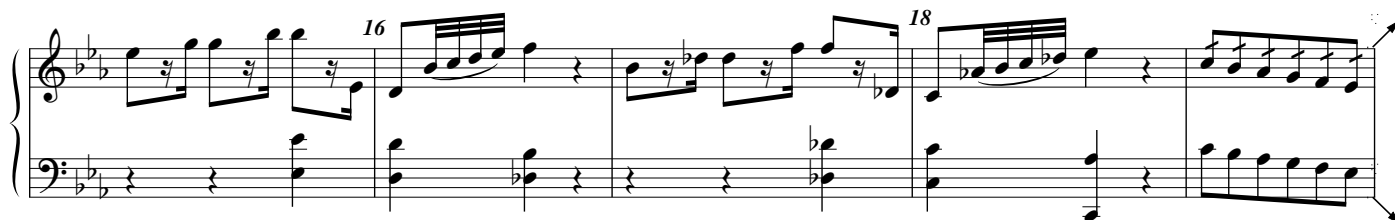
Measures 6-8 of the vocal and piano accompaniment. The Tenor and Bass parts enter with the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Soprano 10 De - po - su - it, de se - de de - po - su - it. 12 14
Alto De - po - su - it, de se - de de - po - su - it.
Tenore se - de de - po - su - it, de se - de de - po - su - it.
Basso se - de de - po - su - it, de se - de de - po - su - it.



Measures 10-14 of the vocal and piano accompaniment. The Soprano, Alto, Tenor, and Bass parts enter with the lyrics. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

16 18



Measures 16-18 of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and rests.