

The gentle bird

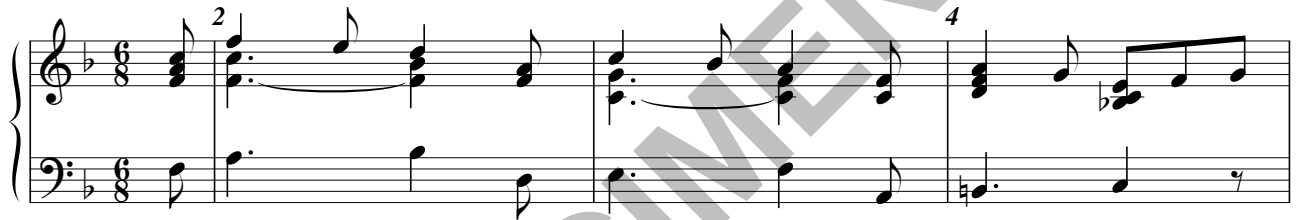
SSA with Piano Accompaniment

English Text

Traditional

Engraved by Cecil Rigby

Andante grazioso



Piano introduction in 6/8 time, marked Andante grazioso. The music features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note F3. The piece is marked with a '2' above the first measure and a '4' above the fourth measure.



Vocal and piano accompaniment for the first system. The vocal parts are for Soprano I (S I), Soprano II (S II), and Alto (A). The piano accompaniment is shown in the bottom two staves. The lyrics are: "Oh sing a-gain my lit-tle bird, the morn-ing sun is glist-'ning, A". The music is marked with a '6' above the first measure and an '8' above the eighth measure. The dynamic marking is *mp* (mezzo-piano).