

# Tommy's gone to Hilo

SSATB Chorus

English Text

American Folk Song

Arranged by **Kelvin Thomas** (1919-)

Engraved by Francis Markey

**Largamente (in a lilting style)**



The musical score is for a SSATB Chorus. It consists of two systems of staves. The first system includes Soprano I, Soprano II, Alto, Tenor, and Bass parts. The second system includes Soprano I, Soprano II, Alto, Tenor, and Bass parts. The music is in the key of G major (one sharp) and 3/4 time. The tempo/style is 'Largamente (in a lilting style)'. The lyrics are: 'Tom-my's gone and I'll go too, A - way to Hi - lo, O Tom - my's gone and I'll go too, A - way to Tom-my's gone, Tom-my's gone, Tom-my's gone, H'mm Tom-my's gone'. There are rehearsal marks 4, 6, and 8. A large 'SAMPLE' watermark is visible across the score.

Soprano I  
Tom-my's gone and I'll go too, A - way to

Soprano II  
Tom-my's gone and I'll go too, A - way to

Alto  
Tom-my's gone and I'll go too, A - way to

Tenor  
Tom-my's gone, Tom-my's gone, Tom-my's gone

Bass  
Tom-my's gone, Tom-my's gone, Tom-my's gone

S I  
Hi - lo, O Tom - my's gone and I'll go too, A - way to

S II  
Hi - lo, O Tom - my's gone and I'll go too, A - way to

A  
Hi - lo, O Tom - my's gone and I'll go too, A - way

T  
to Hi - - - lo. Tom-my's gone H'mm Tom-my's gone

B  
to Hi - - - lo. Tom-my's gone H'mm Tom's gone