

Sing unto the Lord

With Accompaniment for practice

Source Text Psalm 30 vv. 4, 11-13

Christopher Tye (*circa* 1500-1573)



The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (Bb) and the time signature is 2/2. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The lyrics are: "Sing un-to the Lord, ye that are his saints, Lord, ye that are his saints, ye that are his saints, ye that are his saints." The Soprano part begins with a fermata and a second ending bracket. The Alto part begins with a fermata. The Tenor and Bass parts begin with a fermata. The Piano accompaniment consists of a right-hand melody and a left-hand bass line. A large "SPECIMEN" watermark is visible across the score.

Soprano
Sing un - to the Lord, ye that are his saints,

Alto
Sing un - to the Lord, ye that are his saints,

Tenor
Sing un - to the Lord,

Bass
Sing un - to the

S
Sing un - to the Lord, ye that are his saints,

A
Sing un - to the Lord, ye that are his saints,

T
ye that are his saints, ye that are his saints,

B
Lord, ye that are his saints, ye that are his saints,