

# The eternal gates lift up their heads

SATB with Accompaniment for practice

English Text

Cecil Francis Alexander (1823-1895)

**Christopher Tye** (*circa* 1500-1573)

Engraved by Galina Tarasevich



The musical score is for a SATB choir with piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The piece consists of 12 measures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "The e - ter - nal gates lift up their heads, The doors are o - pen'd". The Soprano part has a fermata on the word "up" and a second ending bracket over the final two notes. The piano accompaniment features a steady bass line and chords in the right hand.