

# Thomas Tallis: *Spem in alium nunquam habui*

## Chorus III

Piano introduction for Chorus III, measures 1-9. The music is in 4/4 time and features a steady rhythmic accompaniment in the right hand and a more active bass line in the left hand.

### III (Cue notes from Chorus I without text)

Vocal and piano staves for Chorus III, measures 10-15. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the text "Spem in a - - li - um nun - quam ha - - bu - i - - - nun -". The piano accompaniment continues with a similar rhythmic pattern.

10 12 14

S Spem in a - - li - um nun - quam ha - - bu - i - - - nun -  
 A Spem in a - li - um nun - quam ha -  
 T Spem in a - li - um nun - quam ha - - - bu - i,  
 B Spem in a - - li - um nun -

10 12 14 Spem in

Vocal and piano staves for Chorus III, measures 16-19. The vocal parts continue with the text "quam he - - - bu - i, nun - quam ha - bu - i, spem in a - - - - li - um, spem". The piano accompaniment provides a steady accompaniment.

16 18

S quam he - - - bu - i, nun - quam ha - bu - i, spem in a - - - - li - um, spem  
 A - - - - - bu - - - - i, nun - - - - quam ha - - - - bu - - - - i, in  
 T in a - - - - - li - - - - um nun - - - - quam, in a - - - - -  
 B quam ha - - - - - bu - - - - i, in a - - - - li - um nun -  
 B a - - - - li - - - - um nun - - - - quam ha - - - - - i, nun - - - - - quam ha - - - - -

16 18