

# With all our hearts and mouths

SAATB with Accompaniment for practice

English Text

**Thomas Tallis** (circa 1505-1585)

Engraved by Francis Markey



Soprano

With all<sup>2</sup> our hearts and mouths we con - fess, praise and bless

Alto I

With all our hearts and mouths we con - fess,

Alto II

With all our hearts and

Tenor

With all

Bass

The music for this anthem is closely similar to that for Tallis' *Salvator mundi*, although the English text is not a translation of the Latin and is even of a different character (a song of praise in contrast to the supplicatory *Salvator mundi*). The English version appeared in a publication from 1641.