

Ghosts of the river

TTB with Accompaniment for practice

English Text

Text: Konstantin Balmont (1867-1942)

English version by Keith Hudson

Sergei Taneev (1856-1915)

Engraved by Alexei Bregadze

Vivace fantastico ♩ = 168

Tenor I *pp* 2 *4 poco cresc.* *dim.*
We hear the ri - ver life, we hear the reeds — whis - per -

Tenor II *pp* *poco cresc.* *dim.*
We hear the ri - ver life, we hear, we hear the reeds —

Bass *pp* *poco cresc.* *dim.*
We hear the ri - ver life We hear the reeds -

Vivace fantastico ♩ = 168



T I 6 *pp* 8 10
-ing, we hear the sounds of the lap - - - - - ing, —

T II *pp*
whis - per - ing, we hear the sounds of the lap - ping waves, of the

B *pp*
whis - per - ing, we hear the sounds of the lap - - ping waves, of the

