

# Magnificat

## Full Score

SSAT Soli and SATB Chorus

Antonio Vivaldi (1678-1741)

### I. Magnificat

Chorus

**Adagio**



Violin I *f*

Violin II *f*

Viola *f*

Soprano *f*  
Ma - gni - fi - cat a - ni - ma me - a Do - - - - mi - num.

Alto *f*  
Ma - gni - fi - cat a - ni - ma me - a Do - - - - mi - num.

Tenor *f*  
Ma - gni - fi - cat a - ni - ma me - a Do - - mi - - - num.

Bass *f*  
Ma - gni - fi - cat a - ni - ma me - a Do - - mi - - - num.

Basso Continuo *f*  
7 6 5 4 3

Two different versions of Vivaldi's Magnificat have survived. The present one was written for normal use at St Mark's Church, Venice. Another was written for the girls of the famous Venetian conservatory, the Ospedale della Pietà, and contains substantial arias for some of the brilliant female soloists who were attending the college at that time.