

Ave Maria

SATB + SATB with Organ Accompaniment

Latin Text

Source: *Motecta* (Antonii Gardani, Venice 1572)

Tomás Luis de Victoria (circa 1549-1611)

[Organ part added: *Motecta* (Antonii Gardani, Venice 1603)]

Engraved by Keith Hudson

Chorus I

2 4 6 8

Soprano
A - - - ve, Ma - - - ri - - - a

Alto
A - - - ve, Ma - ri - - - a gra -

Tenor
A - - - ve, Ma - - - ri - - - a

Bass
A - - - ve, Ma - ri - - - a

Chorus II

2 4 6 8

Soprano
A - - - ve, Ma - - - ri - - -

Alto
A - - - ve, Ma - ri - - -

Tenor
A - - - ve, Ma - - - ri - - - a

Bass
A - - - ve, Ma - ri - - - a

