

Victoria — *Missa pro Victoria*

II. Gloria

Chorus I

The musical score for Chorus I of the Gloria is written for five vocal parts and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/2. The score is divided into five vocal staves: Soprano I, Soprano II, Alto, Tenor, and Bass. The piano accompaniment is shown at the bottom. The lyrics are: "Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis". The Soprano I part has a fermata over the final note, with a '4' above it. The Soprano II part has a fermata over the final note, with a '6' above it. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note, with an '8' below it. The Bass part has a fermata over the final note. The piano accompaniment consists of a right hand with chords and a left hand with a bass line.

Soprano I
Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis

Soprano II
Et in ter-ra pax ho-mi-ni-bus, ho-mi-ni-bus, bo-nae vo-lun-ta-tis

Alto
Et in ter-ra pax ho-mi-ni-bus, et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis

Tenor
Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis

Bass
Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis