

## IV. Sanctus



Handwritten musical score for the Sanctus section of a Mass. The score is written for a mixed choir and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/2. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 8 through 12. The vocal parts are Soprano, Alto I, Alto II, Tenor I, Tenor II, and Bass. The piano part is written in the bass clef. The lyrics are: "San - ctus, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus".

Measures 1-6:

Soprano: San - ctus,

Alto I: San -

Alto II: San - ctus,

Tenor I: San -

Tenor II: San - ctus,

Bass: San -

Measures 8-12:

S: Do - mi - nus De - us Sa - ba - oth, Do - mi - nus

A I: ctus, Do - mi - nus

A II: Do - mi - nus De - us Sa - ba -

T I: ctus, Do - mi - nus De - us Sa - ba -

T II: Do - mi - nus De - us Sa - ba - oth,

B: ctus, Do - mi - nus De - us Sa -